

DiGiTech AP50 - Presets

Preset	Level	PickUp / Wah	Compressor	Amp Model	Noise Gate	B	EQ M	T	Chorus / Mod	Delay		Reverb	Drum Patterns
										Var	Time		
1/41	Stacked	55	OFF	OFF	S7	G5	5	6	5	OFF	OFF	H1	8 Beat
2/42	Recto Delay	47	OFF	OFF	R8	G5	8	4	6	OFF	D1 50	OFF	Pop 1
3/43	Clean Chorus	65	OFF	1	C3	G5	6	4	9	C2	D5 35	OFF	Rock 1
4/44	Octave Drive	43	OFF	OFF	H6	G5	9	6	5	H1	OFF	R5	Heavy Rock
5/45	Classic Blackface	70	OFF	OFF	B7	G5	5	6	5	OFF	OFF	S2	Pop 2
6/46	Crunchy Phase	40	OFF	3	U6	G5	9	7	7	P1	A2 35	R1	Rock 2
7/47	Fuzz Church	50	OFF	OFF	F7	G5	9	3	5	OFF	OFF	C3	Pop 3
8/48	Grindy Detune	38	OFF	OFF	G3	G5	7	3	8	D3	OFF	OFF	Hard Rock
9/49	Big Boutique	58	OFF	OFF	O7	G5	7	5	6	OFF	OFF	H1	Mosh
10/50	Acoustic Chorus	65	OFF	OFF	AC	G5	4	4	7	C1	P4 45	OFF	Funk
11/51	Sustainium	45	OFF	15	G9	G7	7	9	4	OFF	P2 50	H1	6/8 Rock
12/52	Rotary Blues	35	OFF	2	T8	G5	7	5	8	R6	OFF	R2	Fusion
13/53	Wahtch It	47	CR	OFF	H3	G5	5	6	5	OFF	A1 45	OFF	Rock 3
14/54	Power Flange	45	OFF	OFF	S7	G5	5	6	5	F1	D5 35	H1	Dance 1
15/55	Campfire Tremolo	47	OFF	OFF	C9	G5	7	6	7	T7	OFF	P6	Dance 2
16/56	Detune Tube	65	OFF	3	B4	G5	7	1	9	D2	P2 35	A2	16 Beat
17/57	Whammy Time	47	OFF	OFF	S7	G5	5	6	5	Y1	OFF	OFF	Groove
18/58	Mr. Guts	47	OFF	OFF	G7	G5	6	1	7	OFF	P2 1.0	H1	Dance3
19/59	Ottowah	47	OFF	OFF	H3	G7	5	6	5	E8	A3 45	OFF	Hip Hop
20/60	Volume Swell	70	OFF	5	C6	S8	7	3	9	C4	P6 40	A6	Blues 1
21/61	Bad Dog	65	OFF	OFF	U4	G5	8	1	2	OFF	OFF	R5	Swing Rock
22/62	Steely Phase	70	OFF	3	C9	G5	6	4	5	P3	A2 44	H1	Reggae
23/63	Rhythm Crunch	60	OFF	9	H3	G6	6	4	6	OFF	OFF	H1	Shuffle
24/64	Metal Scoop	50	OFF	OFF	R8	G7	7	1	7	OFF	OFF	OFF	Blues 2
25/65	Slap Rhythm	60	OFF	OFF	O4	G5	5	5	6	OFF	A4 19	R2	Swing
26/66	20 Fathoms	65	OFF	3	B6	G5	7	5	5	B7	P8 70	C2	ChaCha
27/67	Electro-Sitar	40	OFF	5	U2	G5	5	6	7	H9	P3 50	P9	Urban
28/68	Smooth Drive	55	OFF	7	H2	G5	7	4	6	C3	D1 44	OFF	Bossa 1
29/69	Fuzzboy	50	OFF	OFF	F9	G8	8	1	8	OFF	OFF	R3	Bossa 2
30/70	Surfin'	48	OFF	OFF	B9	G5	7	9	5	OFF	OFF	S9	R&B
31/71	Clean Flange	55	OFF	5	B6	G5	6	4	6	F6	P2 45	R1	
32/72	Thickerer	60	OFF	OFF	G3	G5	5	1	3	D9	A1 38	OFF	
33/73	Pedal Steel	65	OFF	7	B5	S3	5	9	1	Y5	OFF	S3	
34/74	Short Stack	65	OFF	OFF	S3	G5	5	5	5	OFF	D1 15	OFF	
35/75	Dirt Combo	48	OFF	OFF	U2	G5	9	5	9	OFF	D1 30	H1	
36/76	Triplet Chunk	40	OFF	OFF	T8	G5	7	4	5	OFF	D8 33	H2	
37/77	Roto Jazz	65	OFF	4	C9	G5	9	8	5	R1	OFF	H4	
38/78	Acoustic 5ths	60	OFF	OFF	AC	G5	5	4	7	H8	P6 65	C4	
39/79	YaYa Sure	60	OFF	OFF	O5	G5	5	5	5	A2	OFF	OFF	
40/80	Octavian	50	OFF	15	R9	S7	9	5	5	H1	P4 60	C2	

DigiTech RP50 Functions Summary

Pickup/Wah Type

Of- Turns the Picup Simulator / Wah module off.
SH- Gives a single coil pick up the warm tone of a humbucker.
HS- Gives a humbucker the unique sound of a single coil.
Cr- Cry Wah is a traditional sounding Wah.
Bo- Boutique Wah is a wider sweeping Wah with a more modern sound.
Fr- Full Range Wah sweeps the entire spectrum of audible frequencies.

Compressor

1 -15 (1 Slight compression / 15 = Maximum sustain)

Amp/Cabinet Modeling

b1-b9 – Blackface	t1-t9 - Classic Tweed	U1-U9 - Crunchy tube combo
o1-o9 - Boutique	C1-C9 - British Combo	G1-G9 - High Gain tube amp
r1-r9 - Rectifier	c1-c9 - Clean Tube amp	F1-F9 - Vintage fuzz distortion
H1-H9 - Hot Rod	S1-S9 - British Stack	AC - Flat top acoustic guitar

EQ

Bass: b1-b9 **Mid:** d1-d9 **Treble:** t1-t9
 1-4= cut / 5 = flat / 6-9= boost

Noise Gate

91-99: Noise gate's threshold.
S1-S9: Auto Swell attack time.

Chorus/Mod

Chorus (C1-C9)	Flange (F1-F9)	Phaser (P1-P9)	Tremolo (t1-t9)	Panner (n1-n9)
Vibrato (b1-b9)	RotarySpk (r1-r9)	AutoYa (a1-a9)	Env Filter (E1-E9)	Detune (d1-d9)

Pitch Shift (H1-H9)

H1: -12 s*	H2: -7 s	H3: -5 s	H4: -4 s	H5: +3 s
H6: +4 s	H7: +5 s	H8: +7 s	H9: +12 s	

*s= semitones

Whammy™ (y1-y9)

y1: W Octave Up	y6: H 2nd/Maj 3rd Up
y2: W 2 Octaves Up	y7: H 3rd/4th Up
y3: W Octave Down	y8: H Octave Up
y4: W 2 Octaves Down	y9: H Octave Down
y5: H m3rd/Maj 3rd Up	

W= Whammy bends

H= Harmony bends

Delay

d, A,P1 =5% fback, level 15	d, A,P6 =50% fback, level 30
d, A,P2 =25% fback, level 15	d, A,P7 =5% fback, level 50
d, A,P3 =50% fback, level 15	d, A,P8 =25% fback, level 50
d, A,P4 =5% fback, level 30	d, A,P9 =50% fback, level 50
d, A,P5 =25% fback, level 30	

d= Mono

A= Analog

P= Ping Pong

Reverb

r1-r9: Room	H1-H9: Hall	P1-P9: Plate
C1-C9: Church	A1-A9: Arena	S1-S9: Spring

Cabinet Modeling*

b1-b9: 2x12 Cab	c1-c9: British 4x12 Cab
o1-o9: Vintage 4x12 Cab	S1-S9: British 4x12 Cab
r1-r9: Vintage 4x12 Cab	U1-U9: Vintage 4x12 Cab
H1-H9: British 4x12 Cab	G1-G9: British 4x12 Cab
t1-t9: 2x12 Cab	F1-F9: British 4x12 Cab
C1-C9: 2x12 Cab	

*To turn Global Cabinet Modeling on press and hold the Drums button when applying power to the RP50. Wait until the display reads **CabinEt On** then release the Drums button.

All info was taken from the RP50 manual by ksxxx@jibaroweb.com